





Ksar Haddada (Tunisia)*

*Acquired by Polaroid Collection in 2004



Volto berbero



Porta di Fez (Marocco)



In attesa



Volto di Sposa Berbera



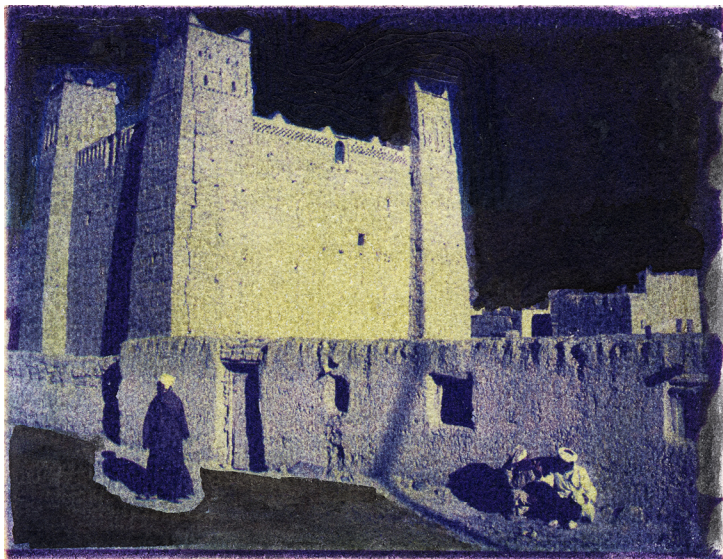
Donna sulla Porta (Tunisia)



Kasbah di Skoura (Marocco)



Finestra Moresca (Marocco)



Kasbah di Imilchil (Marocco)



Atleta dell'Esilio (Eremita del Monte Athos)



Anziana Donna di Spiti



Incantatore di serpenti (India)



Tibetano con cappello



Casa yemenita



Tawilah (Yemen)



Monastero di Gregoriu (Monte Athos)



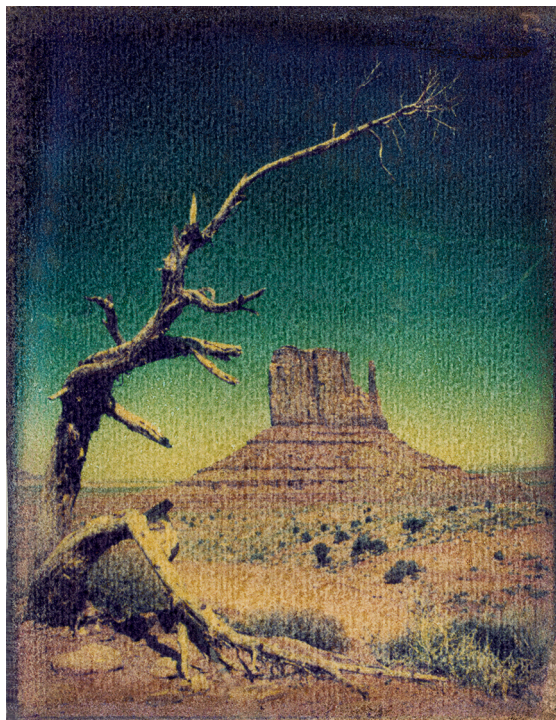
Akthamar - Chiesa di Santa Croce (Turchia)



Monastero di San Taddeo (Iran)



Castello di Kars (Turchia)



Monument Valley (Stati Uniti)



Piramide di Cheope e Sfinge (Egitto)



Berbera dell'Aures con carico (Algeria)



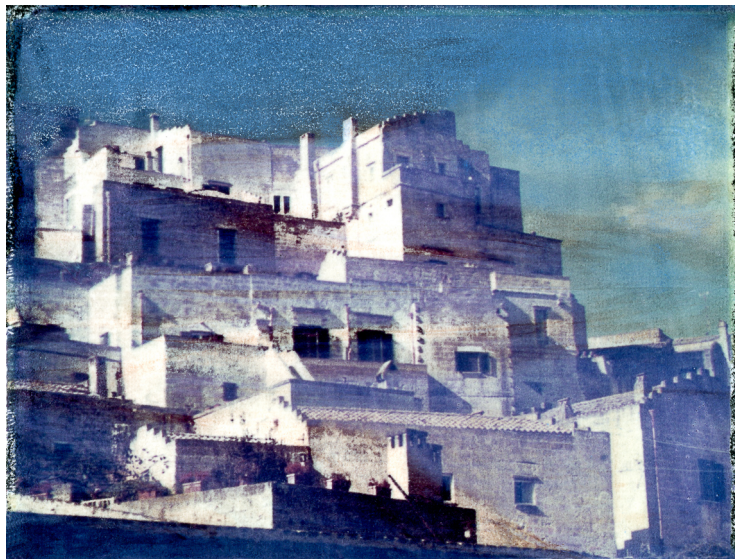
Donna dell'Aures



Montagne dell'Assekrem (Algeria)



Ayers Rock (Australia)



Case bianche a Matera



Ksar Ouled Sultane2 (Tunisia)



Decorazioni di una antica casa di Ghadames (Libia)



Sposa di Ghadames (Libia)



Shaida (Karir Girl)



Shaida (Kafir)



Volto (Negativo Polaroid)



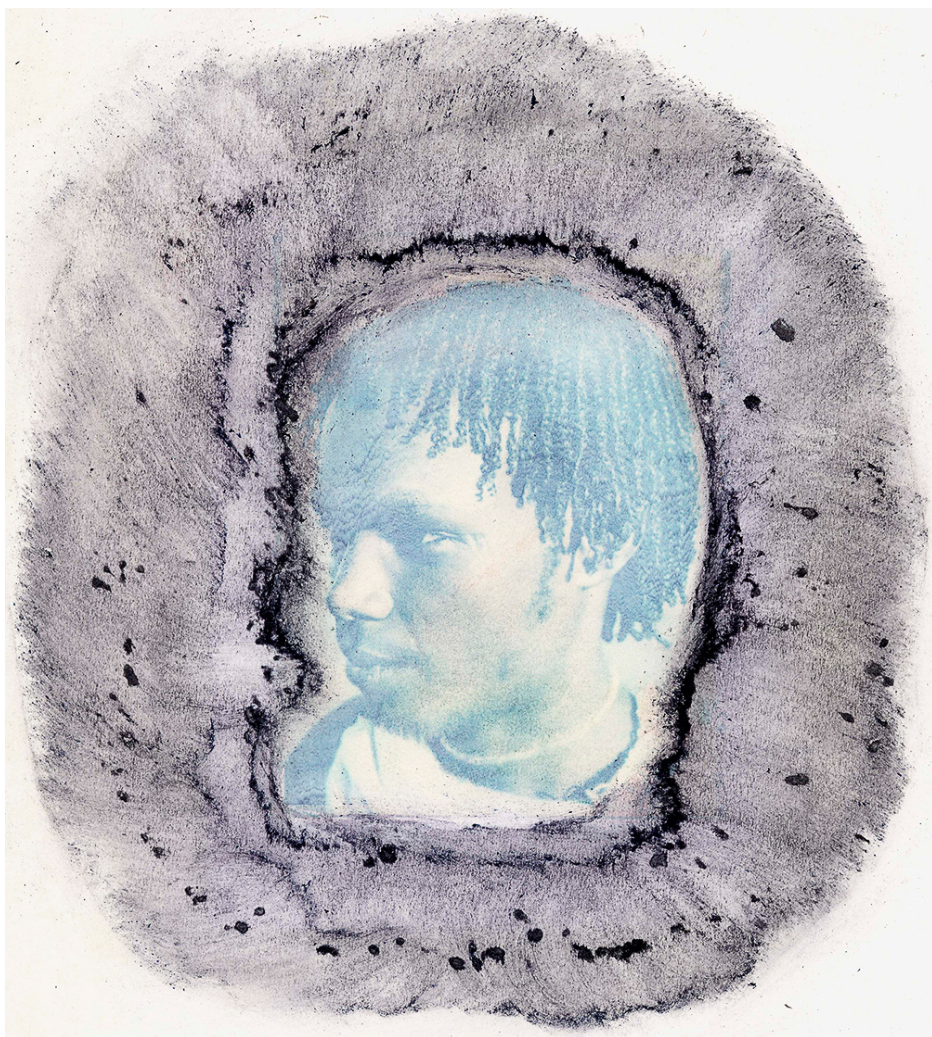
Sposa Berbera



Fathma (Marocco)



Fathma (Negativo Polaroid)



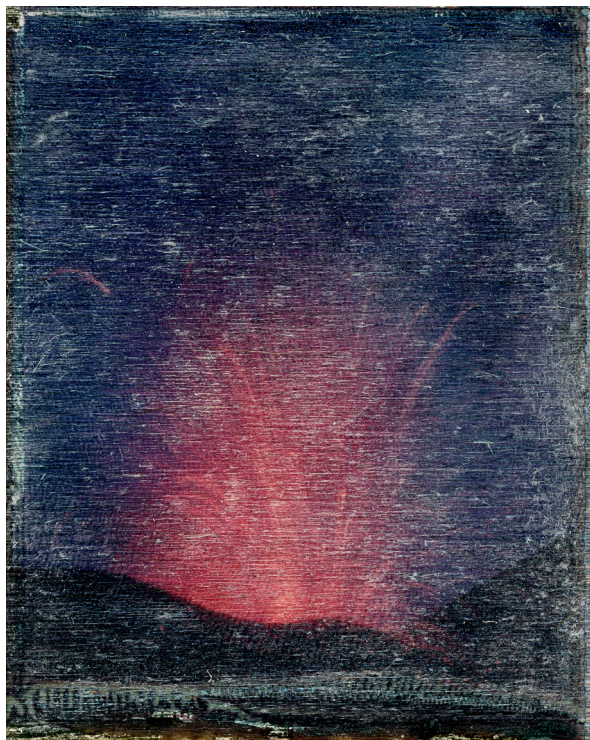
Black Angel



Guerriero Afar



Eruzione dell'Etna



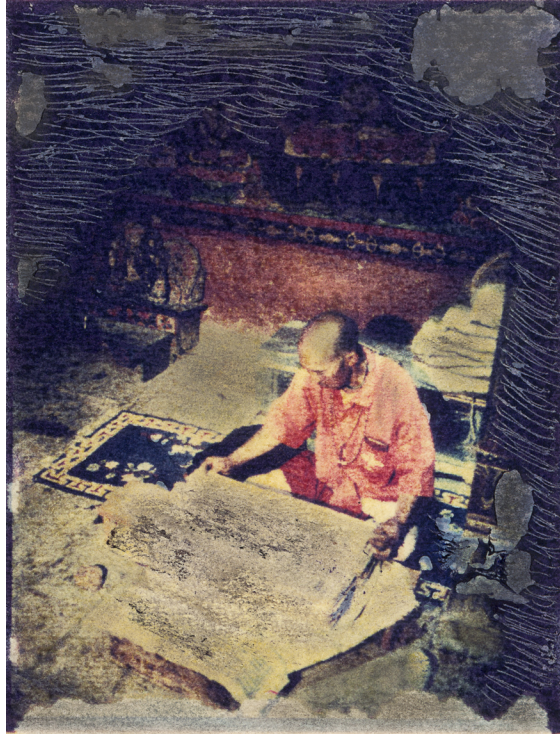
Fuoco del Vulcano



Armeni/non-Armeni (Turchia)



Armeni non Armeni (Turchia)



Monaco buddista con antichi testi



Stupa di Boudhanath (Nepal)



Monastero di Simonopetra (Athos)





Anziana Berbera (Marocco)



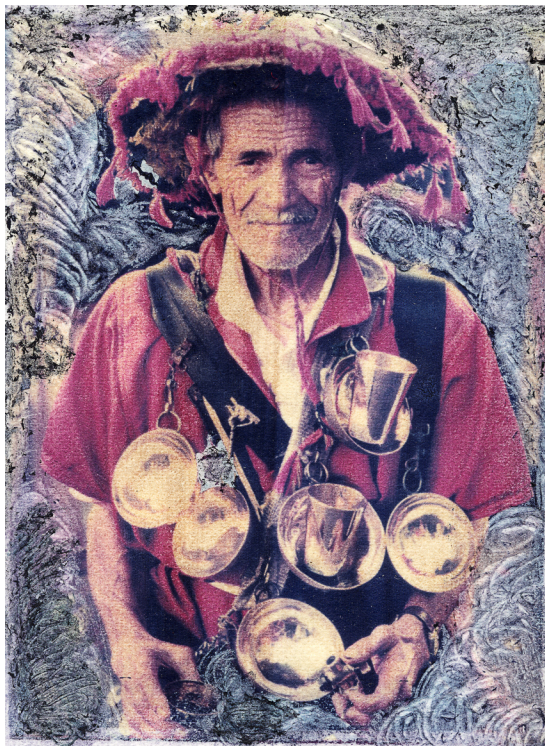
Berbera con Bimbo (Marocco)



Ksar Ouled Sultane (Tunisia)



Veduta frontale di Ksar Ouled Sultane (Tunisia)



Guerrab (Marocco)



Tè nella Tenda



Mano sul Volto



Mano sul Volto 2



Shibam (Yemen)



Rovine di Palmira (Siria)



Monaco Copto con croce (Etiopia)



Donne di Socotra (Yemen)



Monaci Copti (Etiopia)



Monaco Copto (Etiopia)



Monastero di Ki (Spiti)



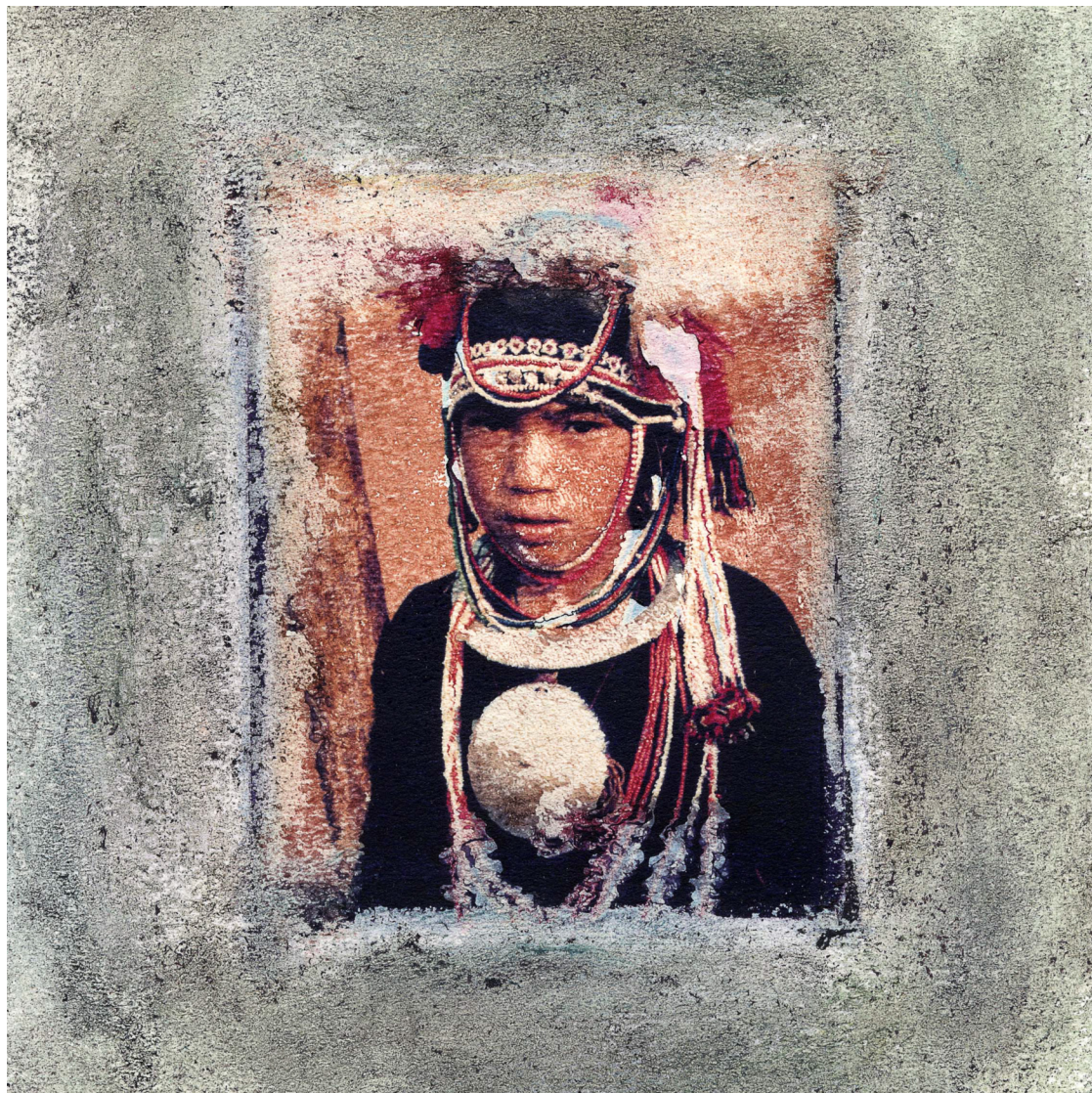
Sguardo



Chiesa di San Gregorio (Ani - Turchia)



Chiesa del Redentore (Ani - Turchia)



Akka (Thailandia)



Akkha (Thailandia)





Cattedrale di Matera



Edificio di Matera Vecchia



Palazzo Lanfranchi (Matera)



Processione di Pasqua a Monte Athos



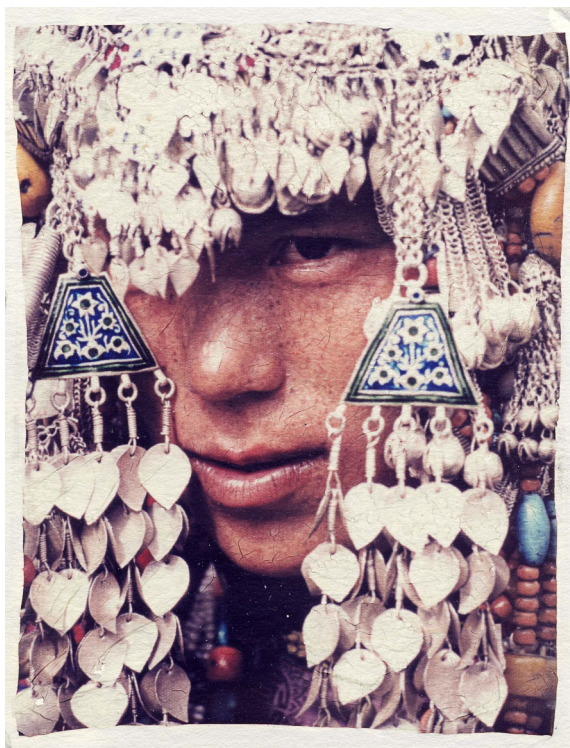
Monastero di Kutlumussiu



Matera



Matera Skyline



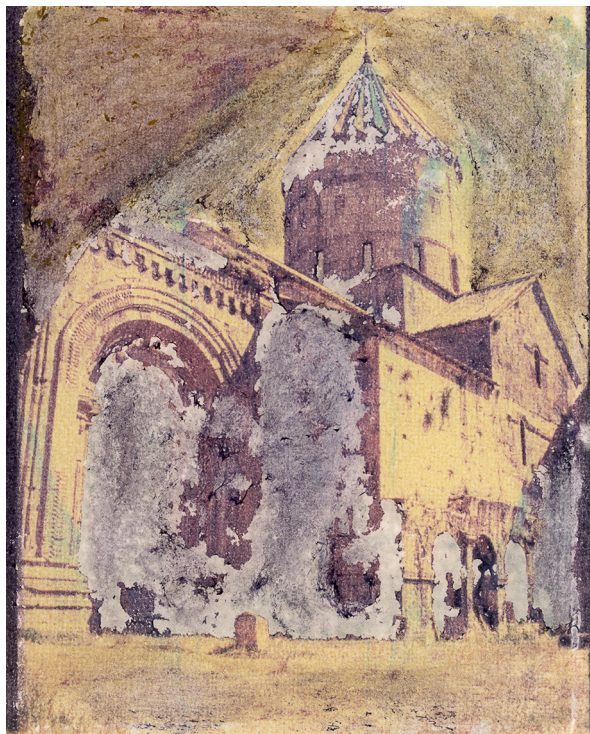
Volto Ingioiellato-2



Volto ingioiellato (Spiti)



Monastero di Saghmosavank (Armenia)



Monastero di Tatev (Armenia)

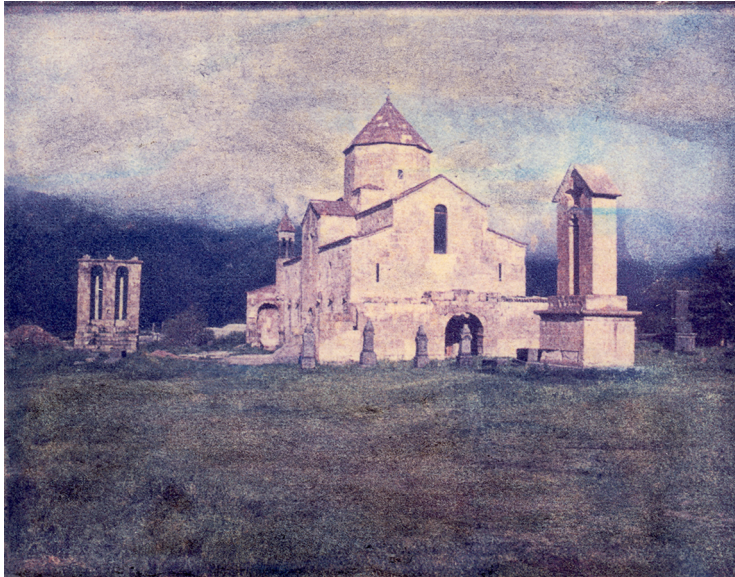


Anziana donna Ainu (Giappone)





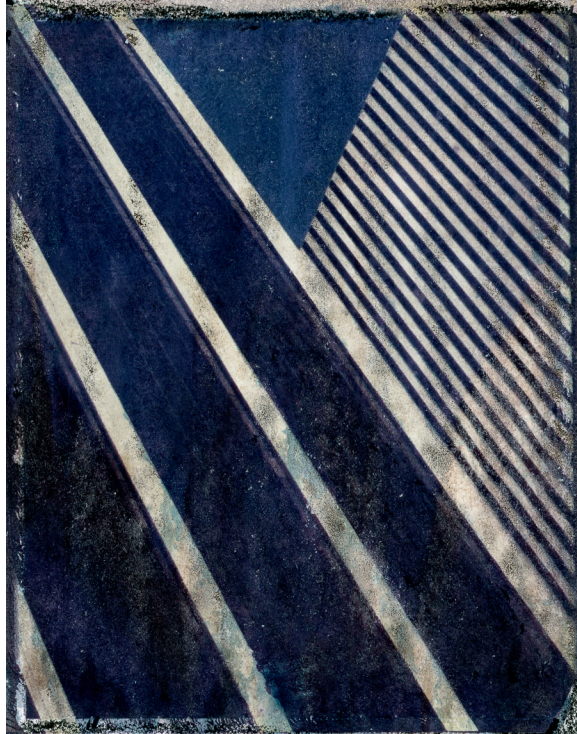
Assemblea di monaci a Monte Athos



Chiesa di Ozdun (Armenia)



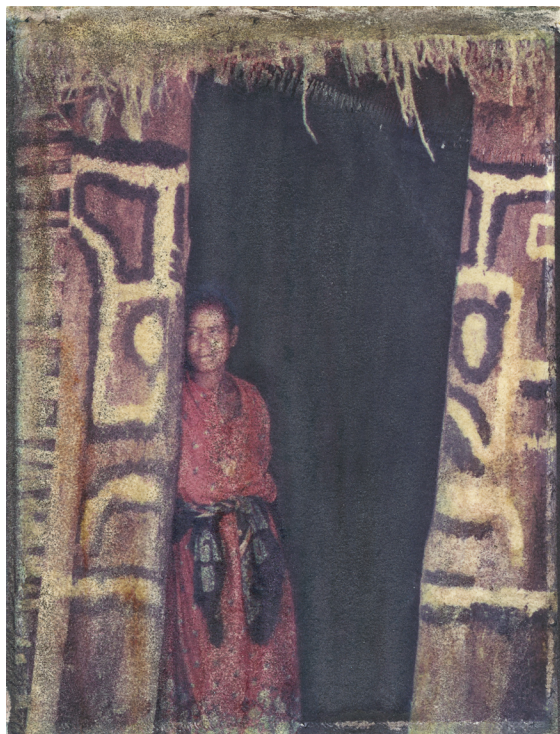
Donne Mukubal (Angola)



Grattacieli di New York



Vanishing



On the door (Ethiopia)



Ladakha



Sadhu



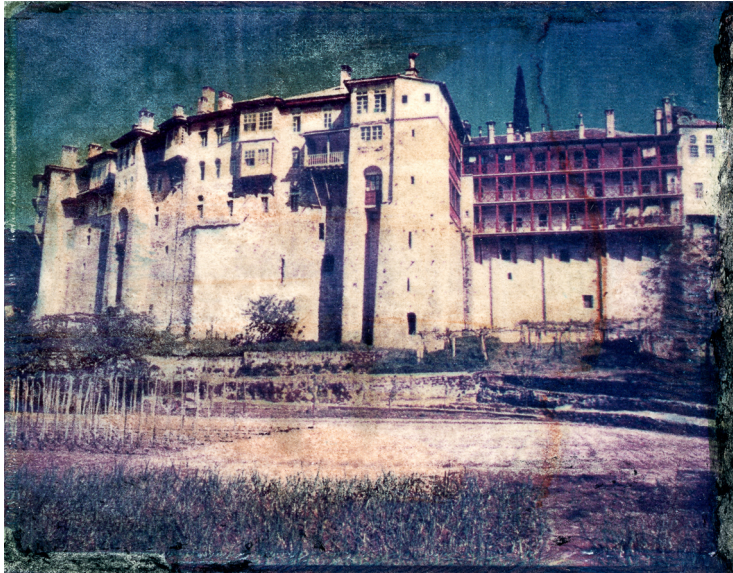
Telefono



Moschea di Taizz (Yemen)



Processione con Icone (Monte Athos)



Monastero di Chilandari (Monte Athos)???



Vecchia automobile (Cuba)



FATDOG



Danze Urbane-1



Danze Urbane-2



Danze Urbane-3



Danze Urbane-4

Kapiti Kugi



Piroga sul Niger



Naadam (Mongolia)



Bouzhen (Spiti Valley)

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ISSUE 3: PORTRAITURE

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PRYME Magazine is an international quarterly publication that features Instant Film Art. Issue 3 - "Portraiture" from around the world - showcases the instant images of ten extraordinary photographers, with biographical notes, and highlights in-depth interviews with four ground-breaking photographers, plus photos.

In this issue: Emily Soto speaks about her work with Polaroid film and cameras in the NY fashion world; Luigi Vigliotti shares his emulsion lift philosophy of art, from his series "Graffiti." Philippe Bourgoïn comments on his four part, continent-hopping creative career, from cinema and pop music to Impossible Project film art; Mikael Kennedy discusses his wanderlust, his love of 'zines, and his creative process.



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